



# TOOSDAY TOONS



Monthly publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District  
 The Long Island Harmonizers meet every Tuesday at Winthrop Hall, Church of the Advent  
 555 Advent Street, Westbury, Long Island, Nassau County, New York at 8:00 P.M.

[www.longislandharmonizers](http://www.longislandharmonizers)

VOLUME VII

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NO. 11

## NASSAU MID-ISLAND CHAPTER ACCLAIMS GEORGE SEELINGER AS PRESIDENT FOR THIRD CONSECUTIVE TERM

*Election Night produces minor alterations to the Board of Directors*

22 months at the helm and still  
 rarin' to go

Baritone member of *All In A  
 Chord* quartet



Serves as Chapter Librarian and  
 cuts learning tracks  
 AND  
 still finds time on Tuesdays to play  
 golf

The Election Night returns on October 6 delivered a mandate that will put **George Seelinger** in the driver's seat for a third consecutive year as Chapter President for 2010. Riding in on George's coat tails were incumbent Treasurer **Steve Stojowski**, incumbent Music and Presentation Vice President **Gene Kammerer**, and incumbent Marketing and Public Relations Vice President **Bob Heim**.

### *New Board Officers:*

**Kenneth Wunsch**, whose term as a board trustee will expire this year, was elected Secretary, succeeding **Chiz Bell**; **John Brolly** was elected Chapter Development Vice President to succeed **Bob Roth**; and **Bill Ruth** was elected Program Vice President, replacing **Steve Brausa**.

### *Trustees:*

**Bob Miraglia** was elected to a second three-year term as board trustee along with **Steve Brausa**, former Program Vice President.

Rounding out the board are Immediate Past President **Vinnie Colonna** and the four trustees whose terms still have either one or two years remaining--**Bart Peluso**, **Bill Vesely**, **Bill McCoy** and **Wayne Lazar**.

Since George assumed leadership of the chapter in January, 2008, the membership has increased from 56 to 65 members (with two applications currently pending). Concurrently, attendance at the weekly chapter meetings has also increased, thus producing some of the exciting sounds we have grown accustomed to hearing from larger choruses. ♪

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of the  
Nassau Mid-Island Chapter (J-084)  
Winthrop Hall, Church of the Advent  
555 Advent Street  
Westbury, NY 11590



[www.longislandharmonizers.com](http://www.longislandharmonizers.com)

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All articles, not accompanied by a byline, have been written by the editor and do not necessarily reflect the opinions of the members nor of the officers of the chapter. Opposing points of view are welcome and encouraged.

### MISSION STATEMENT

The Nassau Mid-Island Chapter, in order to enhance the enjoyment of music in the barbershop style for our chapter members and our audiences, participates in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same. Our aim is also to support the Barbershop Harmony Society and the Mid-Atlantic District in their efforts to perpetuate our art form, to warmly welcome other singers into our hobby, and to contribute to the cultural quality of our community through our charitable activities.

## PRESIDENT GEORGE'S SPACE

What a month October has been! Starting with the District Convention in Pennsylvania, some of us saw the cream of the Mid-Atlantic crop perform in contest and proudly witnessed our own alumnus, **Joe Cerutti**, win the chorus competition with the *Alexandria Harmonizers* and our close friends in the *'Round Midnight* quartet take top honors among the quartets.



I couldn't help but think how lucky we are to have so many quality ensembles in our immediate area. *The Big Apple Chorus* from Manhattan, *Long Island Sound* from the Five Towns College Chapter, the *Voices of Gotham* from the Hell's Kitchen Chapter and the Westchester County Chapter's *Golden Chordsmen* all did themselves proud, taking four of the top eight spots in the contest.

Although they weren't fully represented, every one of these local choruses managed to have at least some of their members attend our Interchapter later in the month.

They were joined by contingents from Western Suffolk's *Twin Shores Chorus*, the *Harbormen* from the North Brookhaven Chapter, the Jamaica *Queensmen*, and the Brooklyn Chapter's *Kings Chorus*, all of whom were impressive in their performances. No wonder it was such a great success!

The participating quartets were also impressive, and the inclusion of *Quatrain* and *'Round Midnight* made the rafters ring! All the hard work put in by **Steve Brausa**, **Gene Kammerer**, **Hal Verity**, **Bill McCoy** and all the volunteers on various committees, paid off, and, I'm sure, increased the esteem in which we're held among our neighboring chapters. We are special!

One of the luckiest days of my life was the day I was introduced to this chapter by an old high school friend. I found a hobby that helped me grow in all sorts of ways and a group of people with whom I'm proud to be associated. We are a great chapter, but as we saw on October 20, we're far from alone.

Next May the Northern Division will hold their annual convention and contest in Scranton, Pennsylvania, and I surely would like for us to be a part of it. It would be another chance to interact with the larger family of songsters. I know we're singing better than we were when we last entered the contest, and I think there's a pretty good chance that we could qualify for the District Convention in October. What a feather in our cap THAT would be! 🎵

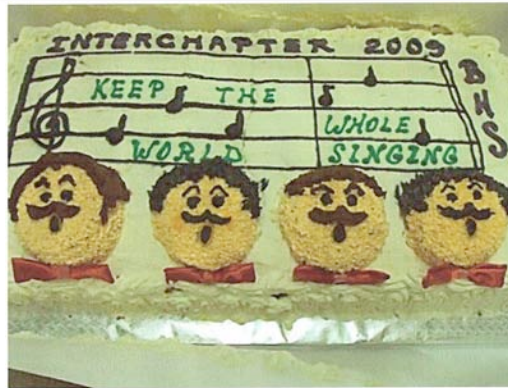
*George Seelinger*

# INTERCHAPTER NIGHT

## OH, LAWDY! HOW THOSE WALLS DID RING!

“. . . but oh, how they could harmonize!”

**THIS REALLY**



**TOOK THE CAKE!**

Susan Johnson Cake

Interchapter Night at Winthrop Hall on October 20 will go down as one of the most scintillating events in the 39-year history of the Nassau Mid-Island Chapter. Good old fashioned fellowship, leading to re-kindled friendships, joined in the most spirited and harmonious chorus and quartet harmonizing imaginable. It reminded one of the old barbershop favorite, “From the First Hello To The Last Goodbye. It’s been awfully nice to know you; so excuse this parting sigh.”

This reporter left long before the last chord was busted, but the heavenly cacophony of barbershop harmony reverberating off the walls, the ceiling and the floor of Winthrop Hall paid testimony to the great time all in attendance were enjoying.

The combined talents of **Steve Brausa** (food) and **Bill Ruth**, as Master of Ceremonies, plus the hospitality and coordination provided by the 45 members of the host Nassau Mid-Island Chapter, made the evening pure fun and enjoyment.

The eight participating choruses (in order of appearance) included *The Harbormen* from North Brookhaven (Director **Gary Wilson**); *The Kings Chorus* and *The Queensmen* from the Brooklyn and Jamaica Chapters (**Sal Iorizzo**, Director); the *Long Island Sound Chorus* from the Five Towns College Chapter (Director **Wayne Grimmer**); the *Voices of Gotham* from the Hell’s Kitchen Chapter (**Larry Bomback**, Director); the *Big Apple Chorus* from the

Manhattan Chapter (**Joe Hunter**, Director); and the *Long Island Harmonizers* of the host Nassau Mid-Island Chapter under the direction of **Maurice Debar**. In addition, some of our barbershop brothers from the Westchester County Chapter’s *Golden Chordsmen*, including the recovering veteran barbershopper, **Al Fennel**, who sang with *Quatrain*, were among the visiting guests.

Performing quartets from nine different chapters included *The Island Chords*, *Chordial Gentry*, *You-Four-A-Ya*, *North Shore Four*, *All In A Chord*, *The AfterGlo Worms*, *Quatrain*, and the Mid-Atlantic 2009 Quartet Champions, *Round Midnight*.

The audience got into the act when **Directors Wayne Grimmer, Sal Iorizzo, Joe Hunter, Maurice Debar, Assistant Director Steve Stojowki, and Larry Bomback** led the group through familiar barberpole cat songs. An added fillip to the evening’s proceedings occurred when **Joe Hunter**, Director of the *Big Apple Chorus*, invited all barbershoppers in the audience who knew their arrangement of “New York, New York” to join them on the risers. It reminded many of us of the year (1993?) when the Manhattan Chapter invited all area barbershoppers to join what they called the **Metro Chorus** in that Frank Sinatra trademark song in Carnegie Hall, no less. 🎵

(See photos on pages 7 and 8)

## MEET STEVE FREEMAN OUR NEWEST BASS



Steve and his son, **Danny**, were very active guests during our summer chapter meetings. He has since become a member of the chapter while Danny is away, attending Dartmouth College where he hopes to join an *a cappella* group. (*That's Latin for "barbershop singing."*)

Steve and his wife, Karen, reside in Huntington. They have two children, Michael and Danny, and two grandchildren, Mikey and Emmi. Born in Brooklyn, Steve lived to see "Dem Bums" leave Ebbets Field for Chavez Ravine in California. (*Oh, the ignominy of it all!*) Raised in Jamaica, Long Island (*not the island in the Caribbean*), he attended Jamaica High School. His college years were spent at NYU and SUNY in Old Westbury, from which he received a B.A. (*He majored in golf with a minor in finance.*)

Steve was employed as a "security system processor," (*checking to make sure all the doors were locked.*) Subsequently, he retired as an instructor at the New York Institute of Finance. During this period, he was in the Army National Guard where his security background put him in good stead. (*He guarded the liquor supply cabinet.*)

Steve's numerous hobbies include singing, tennis, golf and crossword puzzles. (*He has successfully completed every New York Times crossword puzzle--a Ripley record.*) During the 50's his two passions were doo wop singing and baseball. He was with a group, called the "Rhythm Aces," who received a recording contract. (*The one record sold is now a collector's item.*) He has also sung with the Huntington Men's Chorus and the Kehilla Shalom choir. (*No wonder his sons love music; there must be a musical gene.*) Michael has an extensive record collection (*including a recording of*

*the Long Island Express singing "Mandy"*). Son Danny loves *a cappella* singing. He would be a tremendous addition to our illustrious tenor section. (*However, school comes first.*)

Steve's father-in-law was a Broadway musician in the show, "Music Man" and had a wonderful experience working with the *Buffalo Bills*. Steve heard of the *Long Island Harmonizers* (*our fame is omnipresent*), and when he saw an announcement of our meeting in a local paper, he brought Danny along. (*As Bob Heim would say, "It pays to advertise."*) So, WELCOME TO ONE OF OUR NEWEST MEMBERS! 🎵

--Bill Ruth

## OUR SHOW'S TWO BENEFICIARIES



**THE (SHARED) "JOURNEY" CONTINUES** Michael Mascari, Executive Director of AHRC Nassau, takes a moment to look at the printed program for the 2009 annual show--"Journey of Love". A portion of the proceeds were earmarked for the worthy charity. Presenting the check were (from left) Treasurer Stephen Stojowski, President George Seelinger, Mr. Mascari, David D'Antonio, Philanthropic Chairman, and Immediate Past President Vincent Colonna.



**"VOCAL" IN THEIR ACTIVE SUPPORT OF F.A.N.S.** (Friends Assisting Nassau Seniors), particularly the charity's Meals On Wheels program. Presenting the check to Steven Krieger, President of F.A.N.S. (2<sup>nd</sup> left) are President George Seelinger, Treasurer Stephen Stojowski and Philanthropic Chairman David D'Antonio.

## Singing Better Through Vocal Quality and Registers

*Part III of a series by Ted Norton, a retired Houghton College, NY music professor and an active member of the Barbershop Harmony Society, both in singing and teaching*



### Singing Better Sotto Voce & Passagio

Having some control of the falsetto, you have a choice of proceeding first in one of two directions. You can

work on the passagio or in the modal voice quality. Eventually you should work on both.

#### PASSAGIO

The passagio is the technical term for **the break area** between the modal and falsetto. For men and some altos, this is usually around Middle C to E flat. Control of this will allow you to sing in sotto voce (half voice) as well as full voice. This control of the passagio is a very valuable skill for expressive singing, as it is necessary when singing high modal range notes softly, when necessary, and loudly at other times. With practice a person can develop a range of several notes that can be sung in either his modal or falsetto register--ideally up to a range of an octave.

An important exercise for passagio development is this:

1. Take a note such as D right above Middle C. Sing it in full voice, then in falsetto. Then **flip flop** back and forth between the two on the same note. If D doesn't work for you, try another.
2. Go up a half step and do the same.
3. Work it through the range that is possible at your stage of development, gradually expanding up to at least a range of a 5<sup>th</sup> and, hopefully, to an octave or more.
4. Work to get the quality and dynamics as even as possible between the two registers..

It will probably take some time--even years--to fully accomplish this smoothness--at least it did me. Remember you are developing muscles.

#### FLIPPING AS A WARM-UP

Once the passagio is under control and this flexibility is coming along it is an excellent warmup to flick back and forth between the modal and the falsetto, trying to match the volume and quality so that ideally the sound would be indistinguishable between the registers.

#### SOTTO VOCE

The common way to sing high modal notes is to sing louder as you go higher. When you try to go soft on these high notes, you tend to break into falsetto abruptly and often on a different pitch than the intended note. This is embarrassing, so people try to avoid it by clamping the throat area. This is where poor tone quality comes from. Instead, we need to develop control of this high area of the modal register. We need to be able to sing in "sotto voce" or "half voice." I have found that the best way to develop the sotto voce is to work on the passagio.

#### MODAL REGISTER

If your goal is to improve your vocal quality for your regular singing, then here are some thoughts to help. As we said previously, untrained singers tend to hold the "falsetto muscles" rigid as they ascend up the scale. This is particularly true of Basses, but also of barbershop Leads. The quality instead needs to **lighten just a bit for every note** as you go up. Think that you are gradually moving toward the falsetto with each ascending note. Another good exercise is to take a single note and gradually crescendo (get louder) on it by pushing more air through (NOT by

*(Turn to page 6 MODAL REGISTER)*

### MODAL REGISTER *(from page 5)*

tightening in the “voice box” area). The natural tendency is to tighten up in the “voice box” the more air you push. This is the exact wrong thing to do. Instead, **as you get louder, feel a lightening in the voice box area.** Another way to think of it is to feel a “yawning feeling” the louder and/or higher you get.

Ideally, your modal register should be flexible enough to sing both loudly and softly through your range. This cannot be attained without solid control of the “falsetto register muscles.” Good expressive singing requires this flexibility. But, understand that the range of dynamics possible on extremely low notes is less than on more medium range or high notes. 🎵

### AN HONOR WORTH REPORTING

Nassau Mid-Islanders should take great pride in the following announcement from Barbershop Harmony Society **Bill Biffle** to **Steve Stojowski**:

Good morning, Steve:

Dwayne Cooper, Chair of the Audit Review Committee, has recommended you for membership on that committee. Based on his recommendation, and that of Jim Lee, Society Treasurer, I am pleased to offer you an appointment to this important committee. Members' terms are for three years and may be renewed. I understand that you have spoken with Dwayne and Jim about the duties and responsibilities of membership on this committee. Please let me know if you have any further questions.

Thanks for considering this request on behalf of the Society. I hope that you will respond favorably.

Sincerely,

Bill Biffle, President

Anyone familiar with Steve's accurate and thorough “financials” rendered at the chapter's monthly board meetings will agree that Steve truly deserves this honor. Steve, Nassau Mid-Island is proud of you for this appointment and we wish you not too many sleepless nights. 🎵

### A TIDBIT FOR TOONS FROM BOB HEIM

A proud new Nassau Mid-Islander, **Steve Freeman**, reports that his son, **Danny**, our talented guest during the past summer months, has been accepted to sing with the select *Dartmouth Aires*, Dartmouth College's oldest *a cappella* group, an offshoot of its larger Glee Club and one of the nation's premier performing ensembles. Congrats, Danny, from all of us! 🎵

*Editor's Comment: Note the green type font for Dartmouth.*

### WHAT'S COOKING - NO. 7

From Bill Ruth

#### BARBERSHOP “SECTIONALS” AT THANKSGIVING (PUMPKIN PIES SEVERAL CUTS ABOVE THE REST)

What to contribute food-wise when the Ruth clan gathers at daughter Susan's house this year? With 13 eager grandchildren (and others) in attendance, barbershopper Bill comes up with this solution--the traditional pumpkin pie (in HIS case, pies)--with enough “sectionals” to feed them all. Oh, and maybe a few extra slices for himself.

**Ingredients:** 2 eggs (slightly beaten), 16 oz. pumpkin, ¾ cup sugar, ½ teaspoon salt, 1 teaspoon ground cinnamon, ½ teaspoon ground ginger, ¼ teaspoon ground cloves, 12 ounces evaporated milk, 2 unbaked 9-inch frozen pie shells.

**Preparation:** Combine filling ingredients in the order shown and pour them into the pie crusts. Bake for 15 minutes at 425°F; then reduce the temperature to 350°F, baking another 30 to 40 minutes, or until a knife inserted near the center comes out clean. Then cool. Serving size is 12 (six slices each pie). While you're at it, why not make more than two? Meanwhile, from Bill and all of us, HAPPY THANKSGIVING! 🎵

That pumpkin recipe sure sounds delicious. I could eat it all but be labeled “avaricious.” Checking ingredients makes me drool. But then again, I'm just an old fool.

Yours truly,

Bill Ruth (a pumpkin pie lover) 🎵



# INTERCHAPTER PHOTOS TO SAVOR



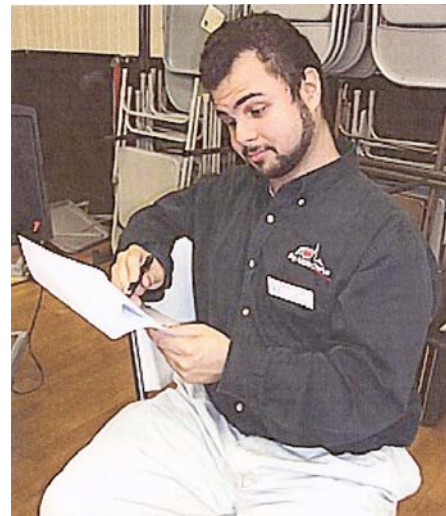
'Round Midnight



AfterGloWorms



Mized Chorus - New York, New York



Charles Crocco of the Big Apple Chorus testing his know-how over Heim's Trivia Quiz



Quatrain



The Long Island Harmonizers Chorus

*All photos, courtesy of Bob Heim  
More photos on page 8*

## Two more of Nassau Mid-Island's stellar quartets

### You-Four-A-Ya



### All In A Chord



## Four choruses from the "Big City" in three photos



*Voices of Gotham*



*Big Apple Chorus*



*Kings Chorus/The Queensmen*

## Three Suffolk County Choruses



*Five Town College Chorus*



*Western Suffolk Twin Shores Chorus*



*North Brookhaven's Harbormen*

***AND A HARMONIOUS TIME WAS HAD BY ALL!***

## NASSAU MID-ISLAND HOME PAGE

### AfterGloWorms light up the Westbury Post Avenue Street Fair



**POST TIME:** (Left to right) Hal, Maurice, Steve (seated to make height uniform), and Bob delighting the local citizenry at Westbury's Post Avenue Street Fair in late September. There were over 150 vendors, good food, and carnival rides as well as live entertainment. 🎵

### BILL ENNIS CALLS IT A DAY AFTER FIVE YEARS AS NORTHERN DIVISION HEAD

It is with regret that we received the news on October 26 that **Bill Ennis**, MAD VP-NORTHERN DIVISION, was terminating a five-year stint as Counselor for 25 chapters in the division, including our own chapter, Nassau Mid-Island. During his term in office, Bill joined our chapter as a dual member, his primary membership being with Manhattan's **Big Apple Chorus**. The picture below shows Bill participating in our chapter's Novice Quartet Night earlier this year. (Bill is on the right.)



Bill's replacement will be **George (OLEY) Olson** of the Morris County Chapter and a barbershopper of many years with experience both musically and administratively.

Oley's contact information is Cell# (no, he's not in jail) (973) 886-7977. His e-mail address is [oleyol@aol.com](mailto:oleyol@aol.com). Bill would like our delegates to meet Oley at the Leadership Academy seminar (formerly COTS) in Morris Plains, New Jersey on December 5. In the meantime, we hope Bill and his lovely wife, Arline, will grace us with their presence at our social events. We also hope that Bill will know there's always a place for him with the basses on the risers. 🎵

### Marian Men's Chorus-- Source of Membership Surge

The unfortunate demise of the Marian Men's Chorus this past winter has worked to the benefit of **The Long Island Harmonizers**, as evidenced by four applications for membership emanating from that fine singing organization.

It all started when **Bill Grieshaber**, a dual member of the Nassau Mid-Island and Manhattan Chapters, brought **Neill O'Neill** as his guest to a chapter meeting during the one of the summer meetings in Baldwin. Neill, who had not been singing with the Marian Chorus for the last few years, became enamored with the barbershop style of singing and soon applied for membership, which the chapter accepted in September. Thereupon Neill immediately went to work seeking Man of Note awards when he invited **Rudy Eckhardt**, **Ray Shotter** and **John Ronga**, all members of the Marian organization, to come sing with us. (Who invited whom is not quite certain.)

As it now stands, Neill and Ray are singing in the baritone section; Rudy has been switched from bari to lead; and John is singing in the lead section, but has not yet applied for membership.

The moral of this story is that membership grows primarily through a personal invitation. Have you thought to invite one of your social, church or organizational friends to a meeting lately? 🎵

## BOARD MEETING HIGHLIGHTS

October 13, 2009

- Treasurer **Steve Stojowski** projects that year-end statement could conservatively end “in the black.”
- The Script Committee (**Colonna, Kammer, Ruth**) has selected the songs for next year’s show, but they are not necessarily “sealed in cement.” Music Committee to meet November 4. Venue for show undecided presently.
- Membership Development VP **Bob Roth** reviewed all prospective chorus singing engagements through the end of the year.
- **Roth** also reported on the status of three prospective members--**Ray Shotter, Rudy Eckhardt, John Ronga**.
- Marketing & PR VP **Bob Heim** is establishing a “Members Only” page for the chapter website at a fee of \$50 per page. A “Frequently asked questions” page (FAQ’s) was approved, also for \$50 per page.
- Program VP **Steve Brausa** is anticipating a gathering of 125-130 people to attend Inter-chapter Night on October 20.
- Intensive discussion concerning the venue for the 2010 Annual Show must be resolved by December 1 at the latest.
- **Steve Stojowski** reported on the House of Delegates meeting at the recent Mid-Atlantic District Meeting in Lancaster, Pennsylvania.
- Approved to fund Leadership Academy (formerly COTS) attendance at \$50 per person + expense.
- **Rudy Eckhardt** and **Ray Shotter** were approved for membership.
- Complimented **Bob Heim** for his article on “Barbershop for Barber Shop” in the *Harmonizer*. 🎵

## Top 10 Ways to Know You’re A Barbershopper’s Wife

--Mary Chandler, barbershop wife, Dallas Metro Chapter, courtesy of **Bob Heim**

1. You have more learning tapes in your house than hangers.
2. The magazine rack in your bathroom is filled with sheet music.
3. Your mantra is “music is my husband’s life and I play second fiddle.”
4. When you say, “Let’s watch a video tonight,” he puts in a copy of the latest contest.
5. Instead of talking in his sleep, he sings.
6. He says he’s going to the woodshed and you find him with three other guys.
7. He spends Valentine’s Day singing to other women.
8. His idea of a foursome is NOT having dinner with another couple.
9. He’s the only guy on the block who doesn’t mind wearing blush.
10. After making love, instead of having a cigarette he sings a tag. 🎵

## HAPPY BIRTHDAY!

Nov. 5 Steve Ritz  
 Nov. 8 Joe Butler  
 Nov. 9 Joel Trent  
 Nov. 17 Don Paris  
 Nov. 25 Bill Ruth  
 Nov. 30 Adriana Paris



## WEDDING ANNIVERSARIES

Nov. 20, 1965 Pete and Patricia Kenny  
 Nov. 26, 1949 John and Patricia Laughlin  
 Nov. 26, 1949 Harry and Agatha Ruvolo



(As they looked then)

**CHAPTER OFFICERS - 2009**

President	George Seelinger <a href="mailto:gsa1027@aol.com">gsa1027@aol.com</a>	(516) 333-0803
VP Music & Presentation	Eugene Kammerer <a href="mailto:dcfefk@optonline.net">dcfefk@optonline.net</a>	(631) 486-1270
VP Chapter Development	Robert Roth <a href="mailto:droth05@verizon.net">droth05@verizon.net</a>	(516) 798-2783
VP Program	Steven Brausa <a href="mailto:sbrausa@verizon.net">sbrausa@verizon.net</a>	(516) 921-8553
VP Marketing & PR	Robert Heim <a href="mailto:heimbob@aol.com">heimbob@aol.com</a>	(718) 846-9446
Secretary	Charles Bell <a href="mailto:chizbell@optonline.net">chizbell@optonline.net</a>	(516) 676-0448
Treasurer	Stephen Stojowski <a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	(516) 747-4715
Immediate Past President	Vincent Colonna <a href="mailto:vinmar9@verizon.net">vinmar9@verizon.net</a>	(516) 593-1347

**BOARD MEMBERS AT LARGE**

Class of 2011	Wayne Lazar and Willard McCoy
Class of 2010	Bart Peluso and William Vesely
Class of 2009	Robert Miraglia and Kenneth Wunsch

Chorus Director	Maurice Debar <a href="mailto:mjdebar40@aol.com">mjdebar40@aol.com</a>	(631) 587-8694
Assistant Director	Stephen Stojowski <a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	(516) 747-4715

**SECTION LEADERS**

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Alfred Schwab
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	Stanley Squires

**OTHER IMPORTANT POSITIONS**

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman 2010	Harold Verity
Attendance	Eugene Kammerer
Web Master	Robert Heim
Vice President Northern Division	William Ennis
Mid-Atlantic District Delegate	Harold Verity

**2008 BARBERSHOPPER OF THE YEAR**

Sam Glicksman

**CHAPTER QUARTETS*****AfterGlo Worms***

Harold Verity, Tenor  
Bob Miraglia, Lead  
Steve Stojowski, Bass  
Maurice Debar, Baritone  
Contact: [aftergloworms@optonline.net](mailto:aftergloworms@optonline.net)

***All In A Chord***

Bill Ruth, Tenor  
Steve Brausa, Lead  
Bernie Genzer, Bass  
Peter Kenny, Baritone  
Contact: [Sbrausa@verizon.net](mailto:Sbrausa@verizon.net)

***Lighthouse***

Harold Verity, Tenor  
Vinnie Colonna, Lead  
Ed Andreassen, Bass  
Chiz Bell, Baritone  
Contact: [vinmar9@optonline.net](mailto:vinmar9@optonline.net)

***Long Island Express***

Bill Ruth, Tenor  
Gene Kammerer, Lead  
John Laughlin, Bass  
Bob Roth, Baritone  
Contact: [bjr52@optimum.net](mailto:bjr52@optimum.net)

***Quatrain***

Bob Kelly, Tenor  
Steve Marrin, Lead  
Al Fennell, Bass  
Tom Brucia, Baritone  
Contact: [Smarrin1@aol.com](mailto:Smarrin1@aol.com)

***You-Four-A-Ya***

Bob Heim, Tenor  
Bart Peluso, Lead  
Bill McCoy, Bass  
George Seelinger, Baritone  
Contact: [twjjoy@verizon.net](mailto:twjjoy@verizon.net)

**CHAPTER CENSUS****10/31/09**

Regular Members	35
Senior Members	28
Student	1
Life Member	1
<b>TOTAL</b>	<b>65</b>

*“We gather together to ask the Lord’s blessing.”*



**AMERICA’S EARLIEST BARBERSHOP QUARTET**  
*(circa 17<sup>th</sup> century)*

The Nassau Mid-Island Chapter of the Barbershop Harmony Society

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